



**PHOENIX**  
*ensemble*

# **BE MORE CHILL**

**AUDITION PACK**

**SATURDAY JULY 25**

**Music + Lyrics**  
**JOE ICONIS**

**Book by**  
**JOE TRACZ**

**PLEASE ENSURE YOU HAVE READ  
THE INFORMATION IN THIS PACK.**

## **ABOUT 'BE MORE CHILL'**

There are no perks to being a wallflower for Jeremy Heere, a New Jersey high school loser just trying to make it through the day as he dodges bullies and popular kids. His best friend Michael convinces him to sign up for the school play to be close to his crush, artsy Christine, but Jeremy lacks the confidence to talk to her. After rehearsal, the school bully Rich reveals the secret of his own popularity: he has a Squip, a tiny ingestible supercomputer that lives in his brain and tells him how to be cool. At the Menlo Park Mall, Jeremy buys a Squip in the backroom of a Payless shoe store, who instructs him on how to interact with his peers. The Squip informs Jeremy that he has to follow all of his commands in order to become popular, telling Jeremy that to get Christine, he has to upgrade his popularity by dating Brooke and ignoring Michael.

Later, at Jake's Halloween party, Jeremy, under the guidance of the Squip, has risen in social status. The next day, school gossip Jenna Rolan spreads the news that, at the end of the party, Rich set a fire and burned down Jake's house. Suspicious, Jeremy confronts his Squip, who assures him that Rich's behavior wasn't due to his Squip but in spite of it. He convinces Jeremy that his peers would be happier with Squips of their own.

**BUT WOULD THEY? OR IS IT ALL PART OF THE SQUIP'S PLAN TO TAKE OVER THE PLANET?**

**"Dear Evan Hansen" meets "Little Shop of Horrors"**

Matt Windman, amNY

## **ABOUT 'PHOENIX ENSEMBLE'**

Unassumingly nestled within Beenleigh showgrounds, Phoenix Ensemble has been producing award-winning theatre for 25 years. From intimate small-cast shows to more elaborate Broadway-style show stoppers 'The Tin Shed' has been a heart of the community for a quarter of a century and has no plans to stop any time soon!

Phoenix Ensemble presents a unique theatre experience in the Pavilion Theatre or what has affectionately become known as "The Tin Shed". This intimate theatre accommodates 90 people in comfortable raked seating giving every patron an up close and personal experience. Our shows both rehearse and perform at this theatre, which is located within the Beenleigh Showgrounds, James Street, Beenleigh.

Phoenix Ensemble's aim is to produce an eclectic mix of shows from family favourites to shows that push the envelope of musical theatre. They have won countless awards and are regularly nominated in the Gold Coast Arts Palm Awards.

Upon accepting a role with Phoenix Ensemble you will be required to become a financial member on the first rehearsal (\$24, payable only by Credit/Debit Card). At this same time a \$25 Cash Deposit is required for rehearsal materials which will be provided (this is returned during Bump Out). Membership ensures all participants are covered by our Voluntary Workers Personal Accident Insurance. You will receive more information upon acceptance. You will be asked to provide very little else during your time with us as we prefer to let you enjoy your experience!

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## PRODUCTION TEAM



**BENJAMIN  
TUBB-HEARNE**  
DIRECTOR

Ben has burst onto the Brisbane Musical Theatre primarily as a Musical Director, and although *Be More Chill* will mark his Brisbane Directing debut, he is beyond excited to bring this technological thriller to life! Previous directing experience includes *'Xanadu'*, *'Mulan'*, *'Honk'*, *'The Little Mermaid'* and *'The Little Mermaid'*.

Having musically directed over 40 shows including *'Dirty Rotten Scoundrels'*, *'Beauty and the Beast'*, *'Kinky Boots'*, *'Chicago'* and *'The King and I'* to name just a few, Ben is in demand as a musical director and currently sits on the board of Phoenix Ensemble, proud of the high calibre of shows it puts on.

He is so excited to be working with two powerhouses in Hayley and Julianne and cannot wait to start this journey with an amazing cast & crew.



**HAYLEY  
MARSH**  
MUSICAL DIRECTOR

Hayley Marsh is a Brisbane based music director, vocal clinician and performing arts teacher. She has a strong background in classical and choral music and trained on cello before moving to voice at the Central Queensland Conservatorium, where she studied music theatre. Hayley went on to study dance full time at Theatre & Dance and has performed in many amateur, amipro and professional productions across Queensland. She has performed with and conducted choirs across Australia, and is the current director of both the Queensland Young Voices, the flagship youth choir of Queensland Show Choir, and women's a capella chorus Brisbane City Sounds. In 2018 she was nominated twice for Best Musical Director of a Community Theatre Musical by the Gold Palm Theatre Awards for her work on *Carrie* and *Shrek: the Musical* respectively. Hayley is passionate about supporting the performing careers of men and boys in music & theatre, and is raising up the next generation of performers as a primary music educator.



**JULIANNE  
CLINCH**  
CHOREOGRAPHER

Julianne began dancing more than 30 years ago and has performed in over 50 productions in a wide range of styles from children's theatre to Burlesque and almost everything in between. She completed a Bachelor of Music Theatre at Central Queensland Conservatorium of Music in 2003. Since then Julianne has performed in many shows both in Australia and overseas. She has been teaching music, dance, and drama to children and adults for the past 12 years and currently works as an arts specialist supply teacher. Julianne was lucky enough to meet her husband while performing in Sven Swenson's *The Truth About Kookaburras* (Pentimento Productions/*La Boite*) in 2012. Julianne has been dance captain on a number of productions including *The Little Mermaid* and *The Witches of Eastwick* for Phoenix Ensemble.

Her choreographic credits include *Scissors, Paper, Rock: The Musical* (Underground Productions), as well as numerous cabaret shows and children's theatre productions. It is a dream come true to work on a Joe Iconis musical and she can't wait to *Be More Chill* in 2020.

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## ROLES

We are an amateur company. No roles are paid. All performers must be 16+ years old by time of performances. This is not a youth production.

The characters in **BE MORE CHILL** are bold and varied. A number of characters have stage ages of 16/17 but we will be considering a much wider age range of people as decisions will be made on how the cast works as a whole. The full team will be a true ensemble cast, with a mixture of talents and strengths. All actors must sing and will need to be comfortable with movement. We are happy for people to audition for more than one part.

**WHEN READING, PLEASE SPEAK WITH AN AMERICAN ACCENT, UNLESS OTHERWISE STATED.**

### JEREMY HEERE

Range: G2-A4  
Male, playing age 16/17

Jeremy is a typical, awkward teenager, very average and unassuming. He's a sweet and well-meaning boy who is nothing special. Fed up with being bottom of the pile, he wants to do something about his social standing. He jumps at the chance to change his life when he learns of a super-computer he can take as a pill to make him cool and get him the girl of his dreams!

**MUST HAVE WARMTH, GREAT COMEDIC TIMING AND A GREAT ROCK/POP VOICE**



### MICHAEL MELL

Range: C3-A4 (B4 once)  
Male, playing age 16/17

Typical gamer geek, 80s/90s retro kid. Jeremy's music-loving, weed-smoking best friend who's perfectly happy to be an outsider – with Jeremy by his side. Easy-going and optimistic in his best friend's presence, though shy and introverted around others

**THE ROLE REQUIRES GREAT COMEDIC TIMING AND A STRONG POP/ROCK VOICE**

### THE SQUIP

Range A3-Ab4  
Genderless, mid-20s+

Traditionally has a look of Keanu Reeves about them, but it could as easily be Ruth Bader Ginsberg. The Squip starts off innocent enough, but becomes more manipulative as time goes on & has no problem breaking Jeremy down to get him to do as he says. Snarky, smooth talking with an attitude. Oozes coolness.

**STRONG POP/ROCK VOICE**



### CHRISTINE CANIGULA

Range: G3-D5  
Female, playing age 16/17

Theatre geek, highly opinionated and temperamental. Can't settle on any one thing – passionate about anything. Small, sparky and full of energy.

**CONTEMPORARY MUSICAL THEATRE VOICE**



### BROOKE LOHST

Range: Eb4-C5  
Female, playing age 16/17

Second most popular girl in school – following in Chloe's footsteps. A little bohemian-meets-preppy, sweet natured, a little naive and very insecure, very much a follower.

**STRONG POP VOICE.**

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## ROLES

### CHLOE VALENTINE

Range: Eb4-C5

Female, playing age 16/17

Arguably the hottest, most popular girl in school. Appears to exude confidence, but in fact relies on the attention. She feels the need to fight to defend her 'Queen Bee' title.

**STRONG POP VOICE.**



### JENNA ROLAN

Range: B3-D5

Female, playing age 16/17

Total busybody, Jenna knows everything about everyone. Deep down she fears everyone hates her since no one seems to have the same interest in her.

**STRONG POP/ROCK VOICE WITH BELT**



### RICH GORANSKI

Range: B2-A4 (also rock falsetto)

Male, playing age 16/17

Jeremy's bully. Rich appears to be an aggressive, angry little dude. One of the popular kids, but he has a bit of a sad past, ultimately befriending Jeremy and convincing him to get a SQUIP to improve his standing like he did.

**POWERHOUSE WITH A STRONG POP/ROCK VOICE**

### JAKE DILLINGER

Range D3-Gb4 (Bb4 once)

Male, playing age 16/17

Very athletic, plays for just about every sports team in school. Not very bright, but pretty easygoing and likeable. He is very much trying to fill the void of his home life with his extra curricular activities

**STRONG POP/ROCK VOICE**



### JEREMY'S DAD SCARY STOCKBOY MR REYES

3 Character Track. Range: Bb2-G4

Male, around 40.

Jeremy's Dad is the typical dorky, embarrassing Dad completely out of touch with his teenage son.

Bit of a pushover, divorced – doesn't wear pants

Requires a **POP VOICE.**

Scary Stockboy is a shady guy who sells SQUIPS from the back room. Blatantly lives in his mother's basement.

Mr Reyes is a strange and bitter school drama teacher. Resents the kids and hates his job, but loves the theatre.

**PLEASE NOTE: WE MAY OR MAY NOT BE CASTING A SMALL ENSEMBLE FOR THIS SHOW, DEPENDING ON COVID-19 RESTRICTIONS AND THE NEED FOR FURTHER VOICES.**

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## **AUDITION REQUIREMENTS**

- 🎧 By appointment only; individual 15 minute private sessions.
- 🎧 Prepare two contrasting songs in the style of the show. Think pop rock or contemporary musical theatre.
- 🎧 Do not sing a song from the show.
- 🎧 No piano accompaniment will be provided. Please bring a backing track on USB or on an AUX cord compatible device. If you have new iPhone do not forget the Lightning to Audio Jack dongle.
- 🎧 You may be required to read during your individual private audition. You will find the sides as an appendix.
- 🎧 Please bring a Colour headshot (minimum size 10cm X 15 cm). Non-returnable.
- 🎧 Bring your audition form, completed in full and listing ALL clashes with the BE MORE CHILL Calendar (supplied in this document).
- 🎧 Bring/wear appropriate dance shoes (jazz/chorus or similar if you have them) and wear clothes you can move in. Do not wear thongs.
- 🎧 You will be taught a routine in your audition. You will not need to prepare anything. We expect you to be warmed up both vocally and physically.

**THERE IS NO ENSEMBLE CALL FOR THIS PRODUCTION.  
ALL AUDITIONS WILL BE PRIVATE.**

## **CALLBACKS & OFFERS**

- 🎧 If you are offered a callback, you will be required to learn a musical excerpt from the show.
- 🎧 All offers of callbacks will be advised by telephone at the end of the audition weekend and any additional material will be available for download online.
- 🎧 All auditionees will be notified via email or phone of their offer or otherwise at the completion of the audition process.

**CALL BACKS (IF REQUIRED ) WILL BE ON SUNDAY JULY 26 FROM 7PM.**

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## WHAT TO DO NEXT...

### 1. CHECK THE CALENDAR

Please check the BE MORE CHILL Calendar for conflicts. Only limited absences in rehearsals will be accommodated as our rehearsal process is so short and our cast is so small. These must be recorded on your audition form to allow us to prepare rehearsal schedules productively. Please discuss any concerns with us when you book your audition.

### 2. BOOK YOUR AUDITION

We're running a 'book your own audition' system for this show, so you are able to book your own time slot for this show. Please visit [www.phoenixensemble.com.au](http://www.phoenixensemble.com.au) and click the AUDITION tab at the top. This will take you to the interface to book your own slot.

If you have any issues please email: [auditions@phoenixensemble.com.au](mailto:auditions@phoenixensemble.com.au) and we will gladly help you through the process.

### 3. CHECK IMPORTANT DATES, TIMES & VENUES

#### STAGE 1



#### PRIVATE AUDITIONS

Saturday, 25th July, 10am – 6pm  
The Tin Shed, Beenleigh Showgrounds



#### CALLBACKS

Sunday, 26th July, 7pm onwards  
The Tin Shed, Beenleigh Showgrounds

#### STAGE 2



#### REHEARSALS, COMMENCING SUNDAY 2ND AUGUST

**AUGUST:** Mondays & Wednesdays 7 – 10pm, Sundays 11am – 4pm  
**SEPTEMBER 6TH ONWARDS:** Mondays & Wednesdays 7pm – 10pm, Sundays 1pm – 6pm  
The Tin Shed, Beenleigh Showgrounds



#### PERFORMANCES

**OCTOBER**  
FRIDAY 30 // 7.30PM  
SATURDAY 31 // 7.30PM "HALLOWEEN SHOW"

#### STAGE 3

**NOVEMBER**  
FRIDAY 6 // 7.30PM  
SATURDAY 7 // 7.30PM  
FRIDAY 13 // 7.30PM  
SATURDAY 14 // 7.30PM  
FRIDAY 20 // 7.30PM  
SATURDAY 21 // 2.00PM AND 7.30PM

#### STAGE 4



#### BUMP OUT

SUNDAY NOVEMBER 22 // 9AM

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# 'BE MORE CHILL' AUDITION FORM

Please complete this form IN FULL and present it, to the Audition co-ordinator when you arrive at the 'Tin Shed'. Please staple your performance history and colour 10x15cm headshot to this form. If under 18 years old, form must be signed by guardian.

## PERSONAL INFORMATION (this will not be passed to any third parties - it is for our use only)

Name:

Address:  Postcode:

Mobile:  Email Address:

I acknowledge that, if I am cast in this show, I will be photographed and filmed as part of the promotional aspects of the production. I give consent for my image & voice to be used in all Phoenix Ensemble media and release all copyright to Phoenix Ensemble.

Signature:  Date:

Your vocal range:  DOB:  Height:

Your dance styles:

## AUDITIONING FOR (PLEASE TICK)

JEREMY  JEREMY'S DAD

MICHAEL  BROOKE  ENSEMBLE

THE SQUIP  CHLOE  JAKE

JENNA  RICH  CHRISTINE

I am willing to be cast in another role.  
 YES  NO

I am willing to be cast in the ensemble.  
 YES  NO

If you do not receive an offer would you like to be included behind the scenes, e.g. props, crew, etc?  
 YES  NO

Phoenix Ensemble understands that unexpected commitments may arise during the production and will make every effort to accommodate them but the company expects a high level of commitment from all cast members.

**PLEASE LIST ALL DATES YOU ARE UNAVAILABLE:**

## PHOENIX ENSEMBLE USE ONLY

Casting Offer:

Final Casting Communicated via:  phone  email

Notes:

