



# AUDITION PACK

Music and Lyrics by  
**Elton John & Tim Rice**

Additional Music and Lyrics by  
**Lebo M, Mark Mancina, Jay Rifkin  
and Hans Zimmer**

Book by **Roger Allers & Irene Mecchi**

Based on the Broadway production directed by  
**Julie Taymor**

Music Adapted & Arranged and Additional Music &  
Lyrics and "Luau Hawaiian Treat" written by Will Van  
Dyke.

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## Dance Component

Please look at the videos below available on YouTube. One is the 'performance' video and one is an amazing tutorial. We would like to see you perform from 0:09 - 0:30 seconds in the performance video. Give it all you have and in the spirit of a proud and majestic animal from Pride Rock!

FINAL: <https://youtu.be/M8UzlmHfMIQ?t=9> (time code from 0:09 - 0:30)

TUTORIAL: <https://youtu.be/Gzqj7Qf7MQk?t=18> (from time code 0:18 - 14:50)

*TIP - Perform every dance step with the same energy and expression as the character you're auditioning for. Mistakes happen, and the audition team won't mind as long as you commit to every move you make!*

## Vocal Component

**JUNIORS** - Please learn the first 30 seconds of Hakuna Matata from the Lion King. Below are the links for tracks with and without guide vocals. We've also included the lyrics below. *You should sing all the words below even if they're sung by different characters in the show!*

**Hakuna Matata!**

**What a wonderful phrase**

**Hakuna Matata!**

**Ain't no passing craze**

**It means no worries**

**For the rest of your days**

**It's our problem-free philosophy**

**Hakuna Matata!**

GUIDE VOCALS TRACK: <http://www.portville-study.org/files/Track18.mp3>

TRACK WITHOUT VOCALS: <http://www.portville-study.org/files/Track182.mp3>

**INTERMEDIATES & ADVANCED** - You can either perform as above, or choose your own song from musical theatre that is appropriate. It should be from a Disney show and should be about 30 seconds to 1 minute in length. Ideally, you should find the backing on youtube and perform with that. If you need any help, don't hesitate to ask us!

If you're stuck, great songs choices could include: 'Part of Your World' from Little Mermaid, 'Be Our Guest' from Beauty and the Beast, 'How Far I'll Go' from Moana, or 'Lets Get Down to Business' from Mulan.



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## Acting Component

If you are auditioning for a specific character or would like to be considered for multiple characters please prepare the following monologues for those characters. You do not have to memorise these monologues for your audition, just make sure you know them well enough to properly portray the character of your choice.

Even if you don't think you want to go for a named role, why not prepare a monologue anyway? It'll be great experience for you and we will be so excited to see it!

### SCAR

Mufasa's death was a terrible tragedy; but to lose Simba, who had barely begun to live... For me it is a deep personal loss. So it is with a heavy heart that I assume the throne. Yet, out of the ashes of this tragedy, we shall rise to greet the dawning of a new era... in which lion and hyena come together, in a great and glorious future!

### MUFASA

Look Simba. Everything the light touches is our kingdom. A king's time as ruler rises and falls like the sun. One day, Simba, the sun will set on my time here -and will rise with you as the new king. Everything exists in a delicate balance. As king, you need to understand that balance, and respect for all creatures--Everything is connected in the great Circle of Life.

### YOUNG SIMBA

Hey Uncle Scar, guess what! I'm going to be king of Pride Rock. My Dad just showed me the whole kingdom, and I'm going to rule it all. Heh heh. Hey, Uncle Scar? When I'm king, what will that make you?

### YOUNG NALA

Simba, So, where is it? Better not be any place lame! The waterhole? What's so great about the waterhole? Ohhhhh..... Uh, Mom, can I go with Simba? Pleeeeez? Yay!!! So, where're we really goin'? An elephant graveyard? Wow! So how're we gonna ditch the dodo?

### ZAZU

(to Simba) You can't fire me. Only a king can do that. You're not a king yet. And with an attitude like that, I'm afraid you're shaping up to be a pretty pathetic king, indeed! {beat} Simba?... Nala? Where are you hiding?! If you don't come out this instant -This isn't funny. I'm not laughing.

*TIP - {BEAT} means to wait a little bit to let the audience, or your fellow actors understand the sentence you just said.*



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## **BANZAI**

Hmmmm.... I don't know, Shenzi. Looks like a trio of trespassers. You look more like the king's major dumbo! And that would make you.... the future king! (grabs ZAZU) Not so fast, FOOD. Time to chow down

## **TIMON**

All righty... what have we got here? (realizing) Yikes! It's a lion! Run, Pumbaa! Move it! Pumbaa, are you nuts? You're talking about a lion! Lions eat guys like us! He's gonna get bigger! That's the stupidest thing I ever heard. (light bulb) Hey! I've got it! What if he's on our side? Ya know, havin' a lion around might not be such a bad idea! (gently pats Young Simba) You okay, kid?

## **PUMBAA**

(enters charging at birds ) Eeeeeeyaaaa! Get out of here! I love bowling for buzzards! ( sees Simba laying on ground) Uh oh, Timon, you better come look. I think it's still alive. Aw, Timon, look at him. He's so cute and all alone. Can we keep him?

## **NALA (Grown)**

We need you! You're the king. {beat} Simba, Scar let the hyenas take over the Pride Lands. Everything's destroyed. There's no food, no water. Simba, if you don't do something soon, everyone will starve. It's your responsibility to help. Don't you understand? You're our only hope.

## **SIMBA (Grown)**

Nala, we've been through this. I'm not the king. Scar is. {beat} I can't go back. You wouldn't understand. It doesn't matter. Hakuna Matata. It's something I learned out here. Look, sometimes bad things happen... and there's nothing you can do about it! So why worry? {beat}.

## **SARABI**

Scar, there is no food. The herds have moved on. We must leave Pride Rock. You are sentencing us to death. If you were half the king Mufasa was...Simba...? You're alive. How can that be?

## **RAFIKI**

Who am I?, The question is: Who are you? I know who you are, you're Mufasa's boy... Correction! I knew you're father. Nope! Wrong again! I know your Father! He's alive! I'll show him to you. Shhhhh...Look down there...No! Look harder!



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## **RAFIKI:**

A wise mandrill who acts as healer of the Pridelands and guides Simba on his journey home. She is an omniscient character, evincing an air of mystery. Rafiki has significant solos in "Circle of Life" and "He Lives in You," and leads the African chants throughout the show, so this performer must be confident with a strong singing voice.

## **MUFASA:**

The strong, honorable, and wise lion who leads the Pridelands. Mufasa should command respect on stage and also show tenderness with his son, Simba.

## **SARABI:**

A featured lioness, Mufasa's mate, and Simba's mother. Must be able to deliver her lines with the care and command of a queen.

## **ZAZU:**

The anxious yet loyal assistant to Mufasa who is always busy trying to do his duty. Zazu's lyrics are spoken rather than sung.

## **SCAR:**

The antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Cold-hearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands. Must be able to bring out this villain's dark side while handling Scar's sarcastic sense of humor.

## **YOUNG SIMBA:**

Simba is an adventurous and endearing cub who can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny. Must be a strong singer and dynamic performer.

## **OLDER SIMBA:**

Older Simba has more complex moments as he reunites with Nala, mourns his father, and returns to confront Scar.

## **LIONESSES :**

The fierce hunters of the Pridelands and featured in "The Lioness Hunt," "The Mourning," and "Shadowland." The lionesses must be strong singers and dancers.

## **YOUNG NALA :**

A courageous lion and Young Simba's best friend. She is not afraid to speak her mind. Must be a strong performer who can portray this confident cub.



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## **OLDER NALA :**

Nala Grows from a cub to a lioness before she confronts Scar.

## **SARAFINA :**

A featured lioness and Nala's mother.

## **SHENZI :**

One of Scar's hyenas who plot to take over the Pridelands. She is the sassy one of the trio and is always looking out for herself. With Banzai and Ed, she should be able to laugh loudly and long, as well as bemeanacing to Young Simba and Young Nala.

## **BANZAI :**

A slick yet childish hyena who works for Scar. Banzai would be the leader of the group if hyenas weren't so lazy. Must be an outgoing and confident actor who can portray nastiness and gruffness.

## **ED :**

The third member of Scar's trio of lackeys. Ed has a loud, cackling laugh that is his only form of communication. Ed should be played by an actor who can laugh unabashedly and communicate through physicality and facial expressions rather than words.

## **HYENAS :**

Scar's army, helping carry out his evil plot to take over the Pridelands. Hyenas are man-gy, mindless creatures who sing in "Be Prepared." Must be able to play a loud and raucous character.

## **TIMON :**

An outcast meerkat who lives in the jungle with Pumbaa. Timon is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo. Timon is one of the funniest characters in the show and should be played by a charismatic actor who understands comic timing.

## **PUMBAA :**

A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation. Must be able to portray this loveable and loyal friend to Timon and Simba with deadpan humor.

## **ENSEMBLE:**

The ensemble includes the "Grasslands" as well as various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeests, birds, and other creatures. The ensemble will do lots of singing and dancing in this show!