



PHOENIX YOUNG PERFORMERS

2021

Hello everyone,

First and foremost, welcome to 2021!

The team at Phoenix Young Performers truly hope you've had a fantastic holiday season and an amazing start to the New Year.

2020 was truly a rollercoaster of a year. In spite of a global pandemic and all of the restrictions and challenges Phoenix and everyone else were forced to face throughout the year, PYP was still able to present not one, but two of PYP's most outstanding performances. Both Seussical Kids and Addams Family Young @ Part took to the stage in November and December of 2020 and were well received by audiences of awed and supportive friends and family.

We would like to take a moment to acknowledge and thank all of the returning families and students for their ongoing support and dedication to this program throughout 2020's unprecedented events and challenges. You truly helped create the success and magic that were Seussical Kids and Addams Family.

2021 promises to be filled with lots of opportunities and hopefully even more positive experiences for each and every student. 2021's shows will be announced in due course.

Additionally, 2021 will see the introduction of some extra opportunities for students to participate in focused workshops and additional classes including, but certainly not limited to, screen acting and self tests, makeup and special effects and movement and showreel work. The idea behind these opportunities are to give more students the opportunity to learn more technical skills in different areas of the industry, as well as providing students tangible takeaways for their personal and professional use, this may include self test tapes, headshots etc.

We are very eager to get into classes and start working with your children for this exciting year ahead. Once again, welcome to all new Phoenix families and welcome back to those returning.

Warm regards from your 2021 PYP tutors,

Tianna Paget & Holly Leeson

ABOUT THE TUTORS

Tianna Paget – Head Tutor



Having the opportunity to tutor the children at Phoenix Young Performers has been a great highlight of my ever growing career. I was able to take on such a role with my experience not only in childcare but in the entertainment industry. I have a certificate 3 in Early Childhood, blue card as well as CPR, First Aid and Asthma and Anaphylactic and worked in Childcare for two and a half years before deciding to head to acting school.

I studied at New York Film Academy at Village RoadShow Studios on the Gold Coast and earned my Diploma and Advanced Diploma in Screen and Media. Before heading to Los Angeles to study for a month with industry professionals in such classes as speech and stage combat.

Upon returning from LA I have done back to back shows at local community theatres from Brisbane to the Gold Coast and even being nominated for Best Supporting Actress in two One Act Plays at the Dolphin Awards.

In all of my work and studies, this industry and teaching children has been a great passion and to continue my journey with Phoenix Young Performers after directing Aladdin Jr in 2019 and last year's Seussical and Addams Family is a great honour.

Holly Leeson – Tutor/ Choreographer



Being invited to choreograph Aladdin Jr in 2019 for PYP was such an exciting opportunity for me and I am so grateful to continue working with PYP in 2021. Teaching and working with young people have proven to be pivotal experiences in my life and are areas of work, both inside and outside of the arts industry, that I am passionate about.

I trained for 15 years in countless styles of dance and performance areas, completing a number of prerequisite CSTD examinations on the path toward a teachers diploma (dance). In addition to this, I involved myself in community theatre in 2014 and have since performed in countless roles, assisted production teams, choreographed and dance captained for companies all across the Logan, Brisbane and Gold Coast areas.

2019 saw me graduate from QUT with a Bachelor Degree in Creative Industries, majoring in Drama, and a Bachelor Degree of Human Services in which I specialised in youth work. I am an experienced youth worker in community settings, residential care facilities, drug and alcohol counselling, rehabilitation and re-engagement services as well as outreach education support.

I am currently also working for Blue Roo Theatre Company, a performance company for people with disabilities, as an Artistic Program Coordinator in which I choreograph and help direct performances, liaise with partnering companies QPAC and Centacare and generally am responsible for day to day management.

I'm excited to help our PYP students continue to build their growing confidence and achieve whatever performance goals they may have for 2021.

STUDENT EXPECTATIONS

Students will help ensure PYP is a fun safe environment for anyone and everyone by showing respect to tutors and all students regardless of age.

Students are to display a passion and drive to try new things in classes.

Students are to attend all classes unless ill or have previously notified tutors. This is very important during show preparation terms.

Willingness to learn.

Willingness to learn in a team and as an individual.

Willingness to practice outside of class and complete any work given to them by tutors.

A helpful attitude, not only for our classes but for our working bees.

A commitment to the craft.

FAMILY EXPECTATIONS

Students are to attend all classes unless ill or have previously notified tutors. This is very important during show preparation terms.

Guardians of students are to notify tutors of class absences via email as early as possible. Please know we understand school functions may clash with classes, but please let us know when you learn of a school event rather than the week of.

PYP class and show payments need to be paid, whether in full or in installments by the deadline. If you have payment concerns, please contact the Phoenix finance director directly, not PYP tutors.

Parents (and or older students if they so desire and with parental permission), will be required to join the private PYP facebook group as another method of important communication and accessing practice material

A helpful attitude, not only for our classes but for our working bees.

Students will be dropped off and picked up from classes on time

Students will be dropped off and picked up from classes by their designated guardian. If other arrangements are to be made, they must be made prior to classes and PYP tutors are to be informed

Now that we've told you our expectations, we would love for you to reach out and tell us what you expect from us.

Please feel free to let us know what you expect from us as educators.

See below for ways to contact us. We're looking forward to your responses!

CONTACT US

Email address: pyp@phoenixensemble.com.au

Tianna's Number: 0412 392 259

Email is the preferred method of communication for Phoenix Young Performers.

For any pressing or sensitive matters we can organise a phone call or face to face conversation, we just ask that you email first and we can coordinate a suitable time.

We kindly ask that communication not happen via facebook messenger unless in the event of an emergency. This will just help the team keep track of correspondence and assist in formal administrative duties.

Thank you

