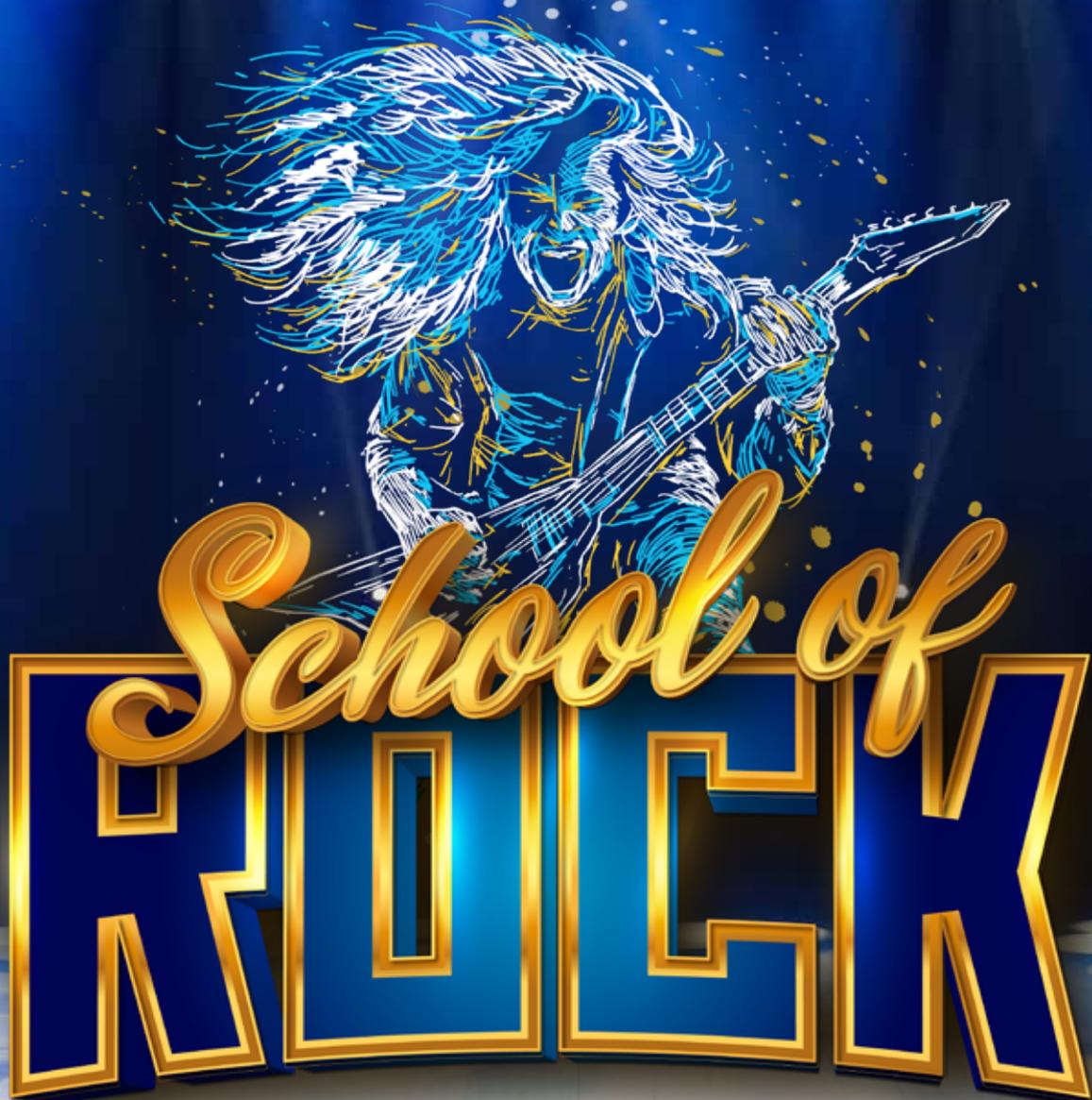


BASED ON THE PARAMOUNT MOVIE WRITTEN BY **MIKE WHITE**

BOOK BY **JULIAN FELLOWES** · LYRICS BY **GLENN SLATER**
MUSIC BY **ANDREW LLOYD WEBBER**



BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THE REALLY USEFUL GROUP LIMITED



FIRST AUDITION PACK - KIDS

**PLEASE ENSURE YOU HAVE READ
THE INFORMATION IN THIS PACK**

ABOUT THE MUSICAL

Based on the hit 2003 film, School of Rock follows Dewey Finn, a failed wannabe rock star who is down on his luck. After Dewey is kicked out of his band, and threatened with eviction, his fortunes take a turn for the better when he intercepts a phone call meant for his flatmate, Ned Schneebly. He quickly decides to make a bit of cash and pose as Ned to take up a supply teaching post at Horace Green, a prestigious prep school. He is horrified to discover that his straight-laced and straight-A students haven't a clue about rock and roll, and he makes it his mission to educate them. Dewey realizes they are a talented bunch and he decides to mold them into a rock band and enter the upcoming Battle of the Bands competition. However, he needs to do all of this away from the prying eyes of the school's principal, Rosalie Mullins. Along the way, Dewey finds romance, self-worth, a proper job, and, most importantly, he teaches the children and their parents the beauty of rock!

ABOUT PHOENIX ENSEMBLE

Unassumingly nestled within Beenleigh showgrounds, Phoenix Ensemble has been producing award-winning theatre for over 25 years. From intimate small-cast shows to more elaborate Broadway-style show stoppers 'The Tin Shed' has been a heart of the community for a quarter of a century and has no plans to stop any time soon!

Phoenix Ensemble presents a unique theatre experience in the Pavilion Theatre or what has affectionately become known as "The Tin Shed". This intimate theatre accommodates 99 people in comfortable raked seating giving every patron an up close and personal experience. Our shows both rehearse and perform at this theatre, which is located within the Beenleigh Showgrounds, James Street, Beenleigh, approximately 25 minutes south of Brisbane CBD and 25 minutes north of the Gold Coast.

Phoenix Ensemble's aim is to produce an eclectic mix of shows from family favourites to shows that push the envelope of musical theatre. They have won countless awards and are regularly nominated in the Gold Coast Arts Palm Awards.

Upon accepting a role with Phoenix Ensemble you will be required to become a financial member on the first rehearsal (\$24, payable only by Credit/Debit Card). At this same time a \$25 Cash Deposit is required for rehearsal materials which will be provided (this is returned during Bump Out). Membership ensures all participants are covered by our Voluntary Workers Personal Accident Insurance. You will receive more information upon acceptance. You will be asked to provide very little else during your time with us as we prefer to let you enjoy your experience!

**BOOK YOUR OWN AUDITION SLOT
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ABOUT THE CREATIVE TEAM



**KADE
O'ROURKE**

Director

After relocating from New South Wales in 2019, Kade made his Brisbane directorial debut with QMT's 2019 production of *Cats*. His work received acclaimed reviews and earned Kade a place as a Finalist in the Gold Palm Theatre Awards for Best Director of a Community Theatre Musical. Proving his diverse talent, Kade went on to direct Roald Dahl's *The Twits* (2020) with Brisbane Arts Theatre, his first play. Kade's previous directorial experience includes productions of Disney's *The Little Mermaid* (2017), *Legally Blonde The Musical* (2016) and *Grease* (2015). He has also been involved in productions of *The Wizard of Oz*, *Into The Woods*, *Beauty & The Beast*, *Chicago*, *Wicked*, *Annie* and the Australian national tour of *Kinky Boots*. Kade presented his second Roald Dahl show with his Phoenix Ensemble directorial debut with *'Charlie and the Chocolate Factory'* in 2021.

Sharing this creative experience with some of Brisbane's best, Kade truly feels like he's joined the winning band by having Ben and Jaime at his side for this rock-tastic production.



**BENJAMIN
TUBB-HEARNE**

Musical Director

Benjamin Tubb-Hearne is originally from London, UK and studied Tenor Horn and Composition at the Royal Northern College of Music. Aged 22, Benjamin moved to New York City, where his Musical Direction journey began at the French Woods Summer Camp. Here he musically directed and conducted over 20 shows, including *Annie*, *A Funny Thing Happened on the Way to the Forum*, *Curtains* and *Sweet Charity*. It was also here that Benjamin found with his writing partner Ryan Jacobs, where they created 1 hour musical versions of popular movies for children including *Toy Story*, *Enchanted* and *A Bug's Life*, as well as creating their own superhero musical *Powers*.

In 2014, Benjamin & Ryan's original full-length musical *'Twisted'*, a story which follows Little Blue Riding Hood's search to find her real family premiered at the Playhouse Theatre at French Woods to much acclaim, and it is currently preparing for a second workshop.

Although Ben is relatively new to Brisbane he has burst onto the scene Musical Directing *'The King and I'*, *'Chicago & 'The Boy from Oz'* (Savoyards), *'Dirty Rotten Scoundrels'*, *'La Cage Aux Folles'*, *'Big Fish'*, *'Young Frankenstein'*, *'Beauty and the Beast'*, *'Little Miss Sunshine'*, *'Kinky Boots'* and *'Charlie and the Chocolate Factory'*. (Phoenix Ensemble).



**JAIME
O'DONOGHUE**

Choreographer

Jaime bloomed when she went to her first Ballet class at age three. From Ballet she went on to accumulate into her ever growing repertoire many genres of dance such as Jazz, Tap, Contemporary, Hip Hop and Musical Theatre. She has performed roles in *The Drowsy Chaperone*, *Anything Goes* and *Urinetown*. She also played lead roles in *The Boyfriend* (Hortense), *Beauty and The Beast* (Belle/Babette) and *Legally Blonde the Musical* (Serena). Jaime recently choreographed *Mary Poppins and Curtains* at Ormiston College as well as the World Amateur Premiere of *'Charlie and the Chocolate Factory'*, here at Phoenix Ensemble. Jaime is delighted to join this talented Creative Team to bring the *School of Rock* to life!

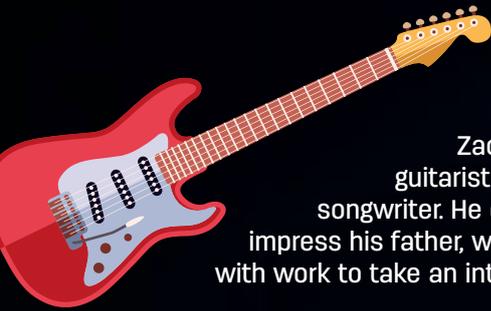
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THE KIDS

All kids should present with AMERICAN accents. Even if you don't think yours is amazing, do your best!

THE INSTRUMENTALISTS

Our aim is to use 4 live musicians to play the roles of Zach, Freddie, Katie and Lawrence. Basic skills on the instrument are ideal, but tuition will be provided if we see potential!



ZACK

Zack is the band's lead guitarist and also a talented songwriter. He desperately wants to impress his father, who's usually too busy with work to take an interest in his family.

FREDDIE

Freddie loves a bit of rowdiness and noise, making him a great drummer. His own father doesn't see his ability, constantly belittling his son.



KATIE

Quiet and serious, Katie already played the cello, but switched to bass at Dewey's suggestion to fill out the band.



LAWRENCE

Awkward and lacking in confidence, Lawrence is hesitant to attempt something "cool", like joining a band, but he soon turns out to be a fantastic keyboardist.



We are an amateur company. No roles are paid. Phoenix Ensemble is strongly committed to the diversity of our performers. At Horace Green, all students are welcome, and we thoroughly encourage performers of all ethnicities, cultures and genders. Phoenix Ensemble is a safe space.

All performers should ideally be between 10 and 14 years old, but if you think you can play within this age range, make sure you still sign up for an audition!

THE REST OF THE CLASS

SUMMER

Confident and outspoken, Summer is the ideal manager for the band. Ambitious and very clever, she hopes that winning Battle of the Bands will look good on her college application.

TOMIKA

New girl Tomika is struggling to fit in at Horace Green. She conquers her shyness to reveal her phenomenal singing ability, and becomes a lead vocalist alongside Dewey in the band.

MARCY & SHONELLE

Quiet girls with angelic voices, Marcy and Shonelle are the band's backup singers and dancers.

MASON

Mason is a total whiz with technology, and creates special effects and fantastic lighting designs for the band's performances using his laptop

BILLY

Flamboyant and artistic, Billy has a passionate interest in fashion, even though his father wants him to be a footballer like the other men in his family. He designs the band's costumes.

JAMES

James is tough and reliable, making him a good security guard for the band. Mostly, he keeps an eye out for anyone coming while the band are secretly rehearsing!

SOPHIE

Sophie is technically the band's roadie, but also serves as a backup dancer during performances.

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AUDITION REQUIREMENTS

GENERAL NOTES

- You will need to learn one song, one small dance routine and one small piece of dialogue.
- If you are auditioning for Katie, Zach, Lawrence or Freddie you will also need to prepare a small little solo on your instrument. Do not worry if you think your solo is too simple. We are looking for enthusiasm and charisma!
- All singing and acting auditions will be individual. Dance auditions will be in a group of 8.
- We will have backing tracks ready in the audition room, so you do not need to bring a device.
- Please bring a Colour headshot for your child (minimum size 10cm X 15 cm). Non-returnable.
- Bring your child's audition form, completed in full and listing ALL clashes with the 'SCHOOL OF ROCK' Calendar (supplied in this document).
- Bring/wear appropriate dance shoes (jazz/chorus or similar if you have them) and wear clothes you can move in. Do not wear thongs.

1. SINGING [ALL AUDITIONNEES]

CHOOSE 1 of the FOLLOWING 4 SONGS TO SING. We have provided lyrics, backing tracks and guide tracks. If you require sheet music please contact us.

1. *Revolting Children*

EXAMPLE SINGING: <https://www.youtube.com/watch?v=o6PXm340BP8> (0:50 - 1:20)

BACKING TRACK: <https://www.youtube.com/watch?v=x2eol8IHww0> (0:50 - 1:21)

**We are revolting children living in revolting times
We sing revolting songs using revolting rhymes
We'll be revolting children 'til our revolting's done
And we'll have the Trunchbull bolting we're revolting
We will become a screaming horde
Take out your hockey stick and use it as a sword
Never again will we be ignored
We'll find out where the chalk is stored
And draw rude pictures on the board, it's not insulting we're revolting**

2. *Red Ryder Carbine Action BB Gun*

EXAMPLE SINGING: <https://www.youtube.com/watch?v=5AIHhvwTMa8> (0:44 - 1:25)

BACKING TRACK: <https://www.youtube.com/watch?v=RDA1wysPm9U> (0:48 - 1:35)

**See me standing guard up at my window
I'll protect the neighborhood so outlaws are always undone
And I will bar them from that window
Show those weasels how the wild west was won! Bang! Bang!
A Red Ryder carbine action BB gun
'Cause Randy could be kidnapped by a pack of goons
Our house might be invaded by raccoons
A tiger could escape the zoo, and try to rip Miss Shields in two
But she would be okay, I swoop in and save the day**

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3. Hard Knock Life

EXAMPLE SINGING: <https://www.youtube.com/watch?v=sB6fULs0GcA> (0:40 - 01:15)

BACKING TRACK: <https://www.youtube.com/watch?v=VCLxTb8A-Ms> (0:18 - 0:47)

**Got no folks to speak of, so, It's a hard knock row we how
Cotton blankets, instead of wool, Empty bellies, instead of full
It's a hard knock life**

**Don't it feel like the wind is always howlin'? Don't it seem like there's never any light
One today, don't you wanna throw the towel in? It's easier than puttin' up a fight**

4. Time To Play (School of Rock)

EXAMPLE SINGING: <https://www.youtube.com/watch?v=M3S9B44dsE4> (2:52 - END)

BACKING TRACK: <https://www.youtube.com/watch?v=rZIZS36g6v0> (3.09 - END)

**Six strings, and drums beating! Don't stop half way!
Let's leave, some ears bleeding! Turn it up-- It's time to play!
Don't slack, there's no cruising! No way, Jose!
This band is not losing! Bring the noise-- It's time to play!
Rock the mics! It's time to play! World watch out! It's time to play!
World watch out it's time to play!**

2. DANCING [ALL AUDITIONEES]

We will provide a link to a 30 second dance video that we would like all auditionees to learn. This link will be viewable on our website at www.phoenixensemble.com.au/audition. Don't worry, this dance isn't expected to be perfect. We just ask that you do your best!

3. ACTING [ALL AUDITIONEES]

All actors will have to read as either Summer (girls) or Lawrence (boys). We have provided the sides below.

SUMMER

Dewey: You, Lucy Liu.

Summer: Summer Hathaway. Do you have any questions about our schedule?
Mrs Dunham starts with vocabulary followed by a word quiz, then she divides us into reading groups -

Dewey: Don't you see that Mrs. Dum-Bum is not your teacher today? I am.
And I say it's time for recess.

Summer: My parents didn't spent \$50,000 a year for recess.

Dewey: \$50,000?

Summer: Mr Schneebly. Come with me. This poster tracks our achievements.
We get gold stars for how well we do in class.

LAWRENCE:

Lawrence: I don't think I should be in the band.

Dewey: Why not?

Lawrence: I'm not cool. People in bands are cool. I'm not cool.

Dewey: Dude, you're cool. The way you play? Why do you say you're not cool?

Lawrence: Nobody ever talks to me. I have no friends. Except Tomika, and she doesn't speak.

Dewey: Those days are over. Trust me.

Lawrence: You don't understand what it's like. You're too cool.

Dewey: Hey. Come back here. Pop a squat next to papa. You think I don't understand what it's like? To be fat and lonely, to have no friends, to be left out of everything? Believe me kid, I understand better than you know.

Lawrence: I never said I was fat.

Dewey: Fat or thin, by the time I'm done with you, you'll be so cool you'll be a walking popsicle. You'll be King Cool of all you survey.

Lawrence: Honest?

Dewey: Honest.

Lawrence: OK, I'll do it.

4. INSTRUMENTAL EXPERIENCE

For Katie, Zach, Lawrence and Freddie Only

We want to see what you can do on your instrument. Prepare a 30 second experience that shows how excited you are to play your instrument!

HOW TO BOOK YOUR AUDITION

We're running a 'book your own audition' system for this show, so you are able to book your own time slot for this show. Please visit www.phoenixensemble.com.au and click the AUDITION tab at the top. This will take you to the interface to book your own slot.

If you have any issues please email: auditions@phoenixensemble.com.au and we will gladly help you through the process. **DO NOT EMAIL admin@phoenixensemble.com.au**, please ensure you email our [auditions@](mailto:auditions@phoenixensemble.com.au) email address for the quickest response.

IMPORTANT DATES

- SCHOOL OF ROCK AUDITION WORKSHOPS

SATURDAY SEPTEMBER 4th. 10am - 12.30pm OR 1.30pm to 4pm. Location TBC.

The creative team will be guiding potential auditionees through the dance, music and acting portions of the process and giving helpful tips and tricks. This is not mandatory and attendance will have no influence on the outcome, the creative team just wants to ensure every child feels as prepared as they can!

- SCHOOL OF ROCK AUDITIONS - KIDS ONLY

FRIDAY SEPTEMBER 10th (5pm - 9pm) and SATURDAY SEPTEMBER 11th (9am - 5pm)

Location TBC. Auditions will last approximately 1 hour.

- SCHOOL OF ROCK CALL BACKS - KIDS ONLY

SUNDAY SEPTEMBER 12th (6pm - 8pm). Location TBC.

- SCHOOL OF ROCK HOLIDAY WORKSHOPS - KIDS ONLY

MONDAY SEPTEMBER 20th - THURSDAY SEPTEMBER 23rd. 10am - 3pm each day. With a different focus on each session. Beenleigh Showgrounds.

- SCHOOL OF ROCK ADULT CALLBACKS

SUNDAY OCTOBER 24th. 6pm - 8pm. Beenleigh Showgrounds. Kids will be required to interact with potential Dewey Finns at the Adult Callbacks.

- REHEARSALS

Regular rehearsals commence Monday 1st November. Regular rehearsal times will be Monday (7pm - 9.30pm), Wednesday (7pm - 9.30pm) and Sunday (1 - 6pm). All rehearsals will be conducted within 'The Tin Shed' - the same space as our performances.

It is expected you attend at all required rehearsals unless given adequate prior notice.

Last rehearsal before Christmas will be Monday 20th December. First rehearsal back after the holidays will be Sunday 2nd January.

- PERFORMANCES

Friday February 4 @ 7.30pm

Saturday February 5 @ 2pm [potential extra show]

Saturday February 5 @ 7.30pm

Friday February 11 @ 7.30pm

Saturday February 12 @ 2pm [potential extra show]

Saturday February 12 @ 7.30pm

Friday February 18 @ 7.30pm

Saturday February 19 @ 2pm [potential extra show]

Saturday February 19 @ 7.30pm

Friday February 25 @ 7.30pm

Saturday February 26 @ 2pm

Saturday February 26 @ 7.30pm

'SCHOOL OF ROCK' Kids Audition Form

Please complete this form IN FULL and present it, to the Audition co-ordinator when you arrive at the 'Tin Shed'. Please staple your performance history and colour 10x15cm headshot to this form. **If under 18 years old, form must be filled in and signed by a parent or guardian.**

Personal Information (this will not be passed to any third parties - it is for our use only)

Name:
Address: Postcode:
Mobile: Email Address:

I acknowledge that, if I am cast in this show, I will be photographed and filmed as part of the promotional aspects of the production. I give consent for my image & voice to be used in all Phoenix Ensemble media and release all copyright to Phoenix Ensemble.

Signature: Date:
Your vocal range: DOB: Height:
Your dance styles:

AUDITIONING FOR (please tick - multiple if required)

<input type="checkbox"/> Zack	<input type="checkbox"/> Summer	<input type="checkbox"/> Mason
<input type="checkbox"/> Katie	<input type="checkbox"/> Tomika	<input type="checkbox"/> Sophie
<input type="checkbox"/> Freddie	<input type="checkbox"/> James	<input type="checkbox"/> Marcie
<input type="checkbox"/> Lawrence	<input type="checkbox"/> Billy	<input type="checkbox"/> Shonelle

I am willing to be cast in another role.

YES NO

Phoenix Ensemble understands that unexpected commitments may arise during the production and will make every effort to accommodate them but the company expects a high level of commitment from all cast members.

Please list all dates you are unavailable:

Phoenix Ensemble Use Only

Casting Offer:

Final Casting Communicated via: phone email

Notes:

