



PHOENIX
ensemble
AFTER DARK



TWISTED

THE UNTOLD STORY OF A ROYAL VIZIER

AS PRODUCED BY STARKID PRODUCTIONS

AUDITION PACK

MUSIC BY A.J. HOLMES
LYRICS BY KALEY MCMAHON
BOOK BY MATT LANG, NICK LANG & ERIC KAHN GALE
ARRANGEMENTS BY JUSTIN FISCHER
ORCHESTRATIONS BY ANDREW FOX

About TWISTED

“Hop on your flying carpet, because this musical parody retells the classic tale of Aladdin... from the villain's point of view! Long ago in a Magic Kingdom, one misunderstood Royal Vizier will go on a quest to save his city from its bumbling sultan, an invading prince, and the most notorious thief to ever live! With the help of the Kingdom's free-spirited, teenage Princess, the Vizier must find a magical lamp containing a wish-granting Djinn (who's really funny, by the way) and defeat the city's most-wanted criminal... Aladdin! This musical adventure celebrates and lovingly pokes fun at everyone's favorite series of hand-drawn, animated films.”

- StarKid Productions

About PHOENIX ENSEMBLE

Unassumingly nestled within Beenleigh Showgrounds, Phoenix Ensemble has been producing award-winning theatre since 1993. From intimate small-cast shows to more elaborate Broadway-style show stoppers 'The Tin Shed' has been a heart of the community for a quarter of a century and has no plans to stop any time soon!

Phoenix Ensemble presents a unique theatrical experience in the Pavilion Theatre or what has affectionately become known as “The Tin Shed”. This intimate theatre accommodates 99 people in comfortable raked seating giving every patron an up intimate experience. Our shows both rehearse and perform at this theatre, which is located within the Beenleigh Showgrounds, James Street, Beenleigh. Phoenix Ensemble's aim is to produce an eclectic mix of shows from family favourites to shows that push the envelope of musical theatre.

Upon accepting a role with Phoenix Ensemble you will be required to become a financial member on the first rehearsal (\$24, payable only by Credit/Debit Card). At this same time a \$25 Cash Deposit is required for rehearsal materials which will be provided (this is returned during Bump Out). Membership ensures all participants are covered by our Voluntary Workers Personal Accident Insurance. You will receive more information upon acceptance. You will be asked to provide very little else during your time with us as we prefer to let you enjoy your experience!

BOOK YOUR AUDITION AT PHOENIXENSEMBLE.COM.AU/AUDITION/



KRISTEN BARROS she/her

DIRECTOR

Kristen's almost 30 year love affair with theatre started at the FAME Talent Agency, continued through the rollercoaster of a Bachelor of Fine Arts (Drama) at QUT and doesn't look like it will be ending any time soon.

Swapping between on and off stage roles, her most recent credits include Company/Stage Manager & Resident Director of 'FRIENDS! The Musical Parody' (National Tour - SK Entertainment), Helen/Carrie Cover (Carrie the Musical), Hope Harcourt (Anything Goes) and Karen the Computer (The SpongeBob Musical) for Phoenix Ensemble), Company/Stage Manager for the Queensland premiere of 'Head Over Heels' (That Production Co.), Leanne in PUFFS (Spotlight Theatrical), Drama Mentor on Creative Generations 2021 as well as writing The Many Adventures of Neverland, A Grimm Twist and Hansel and Gretel Kidnap Christmas for ROCKIT Productions.

Kristen is currently a host on the podcast, 'Hallmarked!' as well as being in pre-production for the limited series, 'Falling in Slow Motion' in the role of Rae (Sarah Dinsey Productions) while Company/Stage Managing 'Plied and Prejudice' for Woodward Productions. As a massive Starkid fan, this show is a dream directing role and she's so excited to get started!



HAYLEY MARSH she/her

MUSICAL DIRECTOR

Hayley Marsh is a Brisbane-based music director, voice teacher and choral director. She has a background in classical music and trained on cello before moving to voice at the Central Queensland Conservatorium, where she studied music theatre. Hayley went on to study dance full time at Theatre & Dance and has both performed and conducted in many amateur, ami-pro and professional productions across Queensland.

In 2018, she was nominated twice for Best Musical Director of a Community Theatre Musical by the Gold Palm Theatre Awards for her work on Shrek the Musical and Carrie the Musical. Hayley conducts six choirs across the private and state school sectors, and teaches voice both privately and at Mount Alvernia College.

She is also the music director of the Queensland Young Voices, the flagship youth choir of the Queensland Show Choir. Hayley is currently completing her Masters in Music Studies (Vocal Pedagogy) at the Queensland Conservatorium under the supervision of Drs Ron Morris & Irene Bartlett.



HANNAH CROWTHER she/her
CHOREOGRAPHER

The first show Hannah choreographed, original musical BILLY BUCKETT, earned her a Gold Palm Theatre Award in 2013. Since then, she hasn't stopped working across Brisbane and the Gold Coast. Highlights include: THE PRODUCERS (Savoyards), YOUNG FRANKENSTEIN (Phoenix Ensemble), CAKE (IMRSE productions).

A dedicated youth theatre teacher, Hannah has directed and choreographed numerous musicals including 42nd STREET, URINETOWN and LEGALLY BLONDE and HEATHERS. In 2020 ALL SHOOK UP and 13! were nominated for Best Director, Best Choreography, Best Youth Production and Outstanding Production, and in 2023 the same award nominations for 9to5.

Recently, she has performed as Audrey in LITTLE SHOP OF HORRORS, Hannah in PUFFS and The Super Swing in HIGH SCHOOL MUSICAL.



JULIE EISENTRAGER she/her
ASSISTANT DIRECTOR

Julie is a seasoned performer with an extensive history in theatre and a passion for storytelling. She has performed in well over thirty productions, captivating audiences with her versatility and commitment to her craft.

Julie's journey through theatre has seen her play a variety of characters including Yum Yum (The Mikado), Hope Harcourt (Anything Goes) Smitty (How to Succeed in Business Without Really Trying) to name a few.

With a wealth of experience, both on and off-stage, Julie has also taken on the role of Assistant Director for Savoyards & The 24 Hour Musical Project. Since their last project in 2021, she has also accepted the position of Director at the 24HMP Foundation Ltd. Julie is excited to be working once again with Phoenix ensemble on Twisted.

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Phoenix Ensemble and the creative team of 'Twisted: The Untold Story of the Royal Vizier' are committed to producing theatre that reflects the diversity of the local and global community. *While we know the original source material and subsequent Broadway show are set in the Middle East, this is a parody musical set in the fictional Magic Kingdom and makes reference to past casting choices made by the House of Mouse.* To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from all cultural, ethnic, and linguistic backgrounds, sexual and gender identities or expression, religious and political views, disability, and neurodiversity.

⚠ PLEASE BE ADVISED: Although 'Twisted: The Untold Story of the Royal Vizier' is based on the Disney classic 'Aladdin', it is NOT appropriate for children to watch or participate in.

All auditionees must be 18+ from the day of the first rehearsal. ⚠

ROLE DESCRIPTIONS

JA'FAR

VOCAL RANGE: B2-A4 / PRESENTING GENDER: MALE

Just like the OG source material, Ja'far is the royal vizier to the Sultan. Unlike the other citizens of the Magic Kingdom, he is disillusioned about the state of the world and believes that it will take an extraordinary amount of effort to bring prosperity back to the land. He is practical and intelligent, and despite the fact that nobody likes him, all he wants to do is make the world a better place. He's just not very successful. Or appreciated. Much like Elphaba in WICKED, we see Ja'far, in this origin story, as a goodhearted, sympathetic hero who was never evil to begin with.

Should have a powerful belt, strong comedic instincts, and dramatic acting skills.

PRINCESS

VOCAL RANGE: C3-E5 / PRESENTING GENDER: FEMALE

Like all animated royal teens, Princess has lived a very sheltered and privileged life, and wants Everything and More. She's desperate to leave the palace behind for adventure in the great wide somewhere. However, she doesn't seem to be ready to face the real-world consequences of her actions, or understand how exactly the world works to begin with. Over the course of the show, her naivety and brattiness is superseded as she learns about her own inner strength, how to be true to herself while also becoming more considerate and proactive. This also helps her to wisen up significantly by the end, especially where certain boys are concerned...

Should have strong comedic acting and singing ability.

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ALADDIN

VOCAL RANGE: A2 - G#4 / PRESENTING GENDER: MALE

Arguably the villain of this story, Aladdin is no longer the hero but a lying, manipulative, sleazy, street rat. While movie Aladdin is assumed to be a teenager like Jasmine, this version of Aladdin is firmly 33 years old and while there's no denying that he's a very good-looking man, he's also incredibly self-centered with no concern for anyone else; Monkey and Jasmine included. He has no appreciation for hard work of any kind, and his main desire is to seduce as many women as possible. Unsurprisingly, he currently has his eye on the Princess, and finds it hard to go slow or hear no.

*Should have strong comedic acting and singing ability. This role also doubles as **ensemble**.*

PRINCE ACHMED/VIZIER

VOCAL RANGE: C3 - A4 / PRESENTING GENDER: MALE

Prince Achmed is the ruler of the neighbouring kingdom of Pik-zahr and it is Pik-zahr's threat of war that makes Ja'far the most desperate. Achmed is sensitive, self-important and self-involved. He is tired of being forgotten and taken advantage of, and needs constant validation from his followers.

The Royal Vizier appears only in Ja'far's flashbacks and is assumed to be the vizier roughly 17-ish years ago, when Ja'far first came to the palace. He dissuades Ja'far from trying to make any meaningful changes in the kingdom, more due to his laziness and greed than anything else, while feigning undying loyalty to the Sultan, of course.

*Should have strong comedic acting ability and willingness to make a fool of themselves. This is a dual role and also doubles as **ensemble**.*

SULTAN/DJINN

DUAL SPEAKING ROLE. / PRESENTING GENDER: MALE

The DJINN is a shapeshifter and jokester who speaks only in movie references and character impressions, making pop culture references at a rapid pace. They don't take anything seriously, not even deadly battles where they are the main tactical asset. We only see Djinn in the final battle.

Sultan is still a manchild and a terrible ruler, making no effort to change that. He loves following the advice of whoever is the loudest, whether logical or not and is more than happy to talk about his inverted appendage, called for or not (always not). It would not be surprising if he was the one who taught Princess to be demanding, entitled, and self-absorbed.

*Should have strong comedic acting and an ability to do impersonations. This role will also double as **ensemble**.*

CAPTAIN

SPEAKING ROLE / PRESENTING GENDER: MALE

Captain is the stoic leader of the guard. They have to deal with everything that's falling apart in the kingdom, which they believe is all Ja'far's fault ("This is all your fault, Ja'far" is their catchphrase after all). He's more prominent here than his movie counterpart, frequently interacting with Ja'far and appearing all the way through the runtime.

*This role will also double as **ensemble**.*

SHERREZADE

VOCAL RANGE: G3 - D5 / PRESENTING GENDER: FEMALE

Our story's narrator, SHERAZADE is a natural storyteller. With an I Dream of Jeannie vibe, she is the heart and soul of the story. After meeting Ja'far outside the palace, she teaches him to see the world in a more optimistic light and becomes his driving force.

*Should be a confident singer and unafraid to address the audience. This role also doubles as **ensemble**.*

5 X ENSEMBLE (NOT INCLUDING THOSE LISTED AS DOUBLED ABOVE)

VOCAL RANGE: VARIOUS / PRESENTING GENDER: VARIOUS

We are hoping to build a strong ensemble of singers, dancers, comedic actors and team players!

The ensemble will be asked to play a variety of roles, including townspeople, marketplace vendors, orphaned children, royal guards and soldiers, handmaids, evil assistant viziers, as well as the following known characters: Belle, Ursula, Scar, Gaston, Maleficent, Captain Hook, and Cruella de Vil. Two ensemble tracks will also require the puppeteering of Monkey and Bird.

PLEASE NOTE: We are adhering to the original Starkid cast size of 12 so there are limited roles available. As we also have a limited season, we will not be casting covers or understudies as we cannot guarantee cover shows. However, if you would like to use this show as a learning opportunity, under expert guidance, on how to be a super swing, with absolutely no guarantee of performing any track you learn, please contact us or let us know in your audition.

It is also important to note that we are an amateur company, no roles are paid and this is not a youth production. All performers must be 18 years old by the time of the first rehearsal. This production of TWISTED contains sexual themes, references to racism and implied violence. All auditionees are advised that they should consider these items when submitting their audition and be reassured that the creative team is committed to providing safe and supportive work spaces.

BOOK YOUR AUDITION AT [PHOENIXENSEMBLE.COM.AU/AUDITION/](https://phoenixensemble.com.au/audition/)

AUDITION REQUIREMENTS

INDIVIDUAL AUDITIONS

All auditionees will register for an individual 10 minute private audition with the casting panel. Please arrive 10 min prior to your session time to check in.

You will be required to prepare the following:

- Two (2) excerpts from contrasting songs showcasing your vocal ability. These should be no more than 1 minute in length and not appear in this show. At least one song should be comedic. Please note that due to time constraints, the panel may only require one (1) excerpt to be performed during your audition.
- Digital backing tracks for your selected pieces on a device that can be connected via bluetooth, usb, AUX cable or dongle to a laptop or speaker. If you plan to use a YouTube video as a backing track, please have the link loaded and cued when you check in for your audition.
- You will be given sides in the audition room so please prepare as best you can for a cold read.
- You'll be asked to attach a colour headshot (minimum size 10cm X 15 cm) and CV when booking an audition. Please also bring a copy of your audition form, completed in full and listing ALL clashes with the Twisted Calendar (supplied in this document) with you to your audition.
- We expect you to be warmed up both vocally and physically.

DANCE CALL

All auditionees will register for either the 45min movement call or the 45min advance call. If you are in the movement call, you may be asked to stay back for the advanced dance call. There is a session of each call on both Saturday and Sunday.

You must attend one (1) of the available group dance calls :

- Saturday July 6th 12pm-12:45pm (Movement) / 12:45pm-1:30pm (Advanced)
- Sunday July 7th 12pm-12:45pm (Movement) / 12:45pm-1:30pm (Advanced)

Please note Saturday's auditions will be held at Phoenix while Sunday will be at the Queensland Show Choir building in Brisbane.

CALLBACKS

Should they be required, callbacks will be held on Thursday 11th of July from 7:00-10:00pm at the Tin Shed. Auditionees will be notified by Sunday evening / Monday morning with the material we need you to prepare.

BOOK YOUR AUDITION AT **PHOENIXENSEMBLE.COM.AU/AUDITION/**

1. CHECK THE CALENDAR

The Creative Team will work diligently to create a schedule that finds a balance between learning and rehearsing the content of the show within the timeline and working with your personal commitments outside of the show's demands. In light of this, please review the complete list of dates relevant to the entire season (rehearsals and performances) and provide a list of all potential and confirmed conflicts. This includes any potential or confirmed involvement in other productions overlapping with the season of this production. We understand that unforeseen circumstances may arise during the season, however the earlier we are aware of conflicts, the easier it is for our team to attempt to accommodate them.

2. BOOK YOUR AUDITION

We're running a 'book your own audition' system for this show, so you are able to book your own time slot for your audition.

Please visit www.phoenixensemble.com.au and click the AUDITION tab at the top. This will take you to the interface to book your own slot and the dance call.

If you have any issues please email: auditions@phoenixensemble.com.au and we will gladly help you through the process.

If you can't make the audition dates listed below, we will be taking video submissions. These need to be emailed to auditions@phoenixensemble.com.au by COB Saturday 6th July, along with your headshot and CV. For the video auditions, you will only be required to prepare 2 contrasting songs, however, one must be comedic.

3. NOTE IMPORTANT DATES, TIMES & VENUES

Individual Auditions

Friday 5th July from 6.00pm (*The Tin Shed, Beenleigh Showgrounds*)

Saturday 6th July from 10.00am (*The Tin Shed, Beenleigh Showgrounds*)

Sunday 7th July from 10.00am (*Queensland Show Choir, 480 Gregory Terrace, Bowen Hills*)

Dance Auditions

Saturday July 6th 12pm-12:45pm (Movement) / 12:45pm-1:30pm (Advanced) (*The Tin Shed, Beenleigh Showgrounds*)

Sunday July 7th 12pm-12:45pm (Movement) / 12:45pm-1:30pm (Advanced) (*Queensland Show Choir, 480 Gregory Terrace, Bowen Hills*)

Callbacks

Thursday 11th July from 7.00pm (*The Tin Shed, Beenleigh Showgrounds*)

BOOK YOUR AUDITION AT PHOENIXENSEMBLE.COM.AU/AUDITION/

IMPORTANT DATES, TIMES & VENUES (CONT.)

Casting emails

Casting will be finalised on Friday 12th July. Auditionees can expect an email with their results by COB Saturday 13th July.

Photoshoot

The TWISTED promotional photoshoot will take place from 9am on Sunday 4th August at PIF Productions' Ten12 Studio. Not all cast will be required for this shoot and confirmation of attendance will be given once cast.

Rehearsal dates

The Tin Shed, Beenleigh Showgrounds

Phoenix Ensemble rehearses Monday and Wednesday evenings from 7.00 - 10.00pm and on Sundays from 1.00 - 6.00pm. Rehearsals will commence on Monday 5th August. We have scheduled a bump in / set build day on a night we are already rehearsing so there will be no extra commitment in this regard.

Technical Rehearsals

Sitzprobe is scheduled for Sunday 13th October. Tech rehearsals will commence on Monday 14th October. We ask that all cast are present for all rehearsals from Sunday 13th onwards.

Performances

The Tin Shed, Beenleigh Showgrounds

Friday November 1st @ 7:30pm

Saturday November 2nd @ 2:00pm

Saturday November 2nd @ 7:30pm

Sunday November 3rd @ 6:00pm (optional)

Thursday November 7th @ 7:30pm (optional)

Friday November 8th @ 7:30pm

Saturday November 9th @ 2:00pm

Saturday November 9th @ 7:30pm

*** "optional" performances may be scheduled based on popularity and we ask you to keep these dates available ***

Bump Out

All Hands Bump Out on Sunday November 10th from 10am. This will be followed by a celebratory lunch!

A CALL FOR PARTICIPANTS IN A MASTERS STUDY THROUGHOUT THE REHEARSAL PROCESS...

All cast members will be invited to participate in an experimental study to test the efficacy of the Accent Method Breathing on music theatre singers. This will be conducted by your MD Hayley Marsh as part of her Masters of Music Studies (Vocal Pedagogy) dissertation.

If you are willing to participate in this study, this would involve two visits to the voice clinic at Griffith Conservatorium, South Bank, to have your voice measured pre and post intervention. These visits will occur on a day organised between you and Hayley. For the control group (ideally one half of the cast), that's it!

For the experimental group (ideally the other half of the cast), they will receive 10 weeks of free Accent Method training! This will be given on Sundays before rehearsal as a class 12:15pm-1pm at the Tin Shed.

All participants, regardless of which group they are in, will also receive a free 30 min singing lesson with Hayley to say thank you for participating. More information and consent forms will be handed out at the first rehearsal and a choice of which group you have capacity to join if you would like to take part of this study!

BOOK YOUR AUDITION AT PHOENIXENSEMBLE.COM.AU/AUDITION/

TWISTED – AUDITION FORM

Please complete this form IN FULL and present it to the Audition Co-ordinator when you arrive at the 'Tin Shed'. Please staple your **performance history** and **colour 10x15cm headshot** to this form.

PERSONAL INFORMATION

(this will not be passed to any third parties - it is for our use only)

Name: _____ Pronouns: _____

Address: _____ Postcode: _____

Mobile: _____ Email: _____

I acknowledge that, if I am cast in this show, I will be photographed and filmed as part of the promotional aspects of the production. I give consent for my image & voice to be used in all Phoenix Ensemble media and release all copyright to Phoenix Ensemble.

Signature _____ Date: _____

Vocal Range _____ DOB: _____ Height: _____

Dance Styles _____

AUDITIONING FOR (PLEASE TICK)

- | | | | |
|---------------------------------------|-----------------------------------|-------------------------------------|---|
| <input type="checkbox"/> JA'FAR | <input type="checkbox"/> PRINCESS | <input type="checkbox"/> ALADDIN | <input type="checkbox"/> PRINCE ACHMED/VIZIER |
| <input type="checkbox"/> SULTAN/DJINN | <input type="checkbox"/> CAPTAIN | <input type="checkbox"/> SHERRAZADE | <input type="checkbox"/> FEATURED ENSEMBLE |

I am willing to be cast in another role YES NO

I am willing to be cast as ensemble YES NO

I am willing to be cast as a super swing with no guaranteed show YES NO

If I'm not cast in the show, I would like to be part of the backstage crew or assistant team if there are spots available. YES NO

Preferred Role: _____

PHOENIX ENSEMBLE USE ONLY

CASTING OFFER: _____

FINAL CASTING COMMUNICATED VIA: PHONE EMAIL

NOTES: _____

PERFORMANCE HISTORY

Please list your most most recent performances.
Alternatively please attach your most up-to-date performance CV

Production	Role	Theatre Company/Year	Director

RELEVANT TRAINING

VOICE



DANCE



OTHER SKILLS YOU MAY HAVE - INSTRUMENTS AND TO WHAT APPROX. AMEB LEVEL

