



Falsettos

AUDITION PACK

ABOUT 'FALSETTOS'

Falsettos is the story of a large, eccentric, and dysfunctional -- but loving -- Jewish family in New York at the end of the 1970s. Initially, Marvin seems blessed with the perfect family. He has a caring wife, Trina, and a young son, Jason. Nevertheless, the family is soon broken apart, when the homosexual Marvin leaves Trina for a man called Whizzer.

Trina, meanwhile, ends up romantically involved with the family psychiatrist, Mendel. All the while, their son, Jason, is stuck in the middle. Included in the mix are lesbian neighbors Dr. Charlotte and Cordelia. When a member of the group is faced with the news of a life changing medical diagnosis, the entire family -- non-traditional as it may be -- must put aside their issues and come together.

Notes: This two-act musical is in fact a synthesis of a trilogy of one act plays: In Trousers, March of the Falsettos, and Falsettoland. This show is sung-through.

ABOUT PHOENIX ENSEMBLE

Unassumingly nestled within Beenleigh Showgrounds, Phoenix Ensemble has been producing award-winning theatre since 1993. From intimate small-cast shows to more elaborate Broadway-style show stoppers 'The Tin Shed' has been a heart of the community for a quarter of a century and has no plans to stop any time soon!

Phoenix Ensemble presents a unique theatrical experience in the Pavilion Theatre or what has affectionately become known as "The Tin Shed". This intimate theatre accommodates 99 people in comfortable raked seating giving every patron an up intimate experience. Our shows both rehearse and perform at this theatre, which is located within the Beenleigh Showgrounds, James Street, Beenleigh. Phoenix Ensemble's aim is to produce an eclectic mix of shows from family favourites to shows that push the envelope of musical theatre.

Upon accepting a role with Phoenix Ensemble, you will be required to become a financial member on or before the first rehearsal. It is also a requirement that all members of Phoenix Ensemble hold or are willing and able to obtain a valid Blue Card. Membership ensures all participants are covered by our Voluntary Workers Personal Accident Insurance. You will receive more information upon acceptance. You will be asked to provide very little else during your time with us as we prefer to let you enjoy your experience!



Phoenix Ensemble acknowledges the traditional custodians of the land on which we audition, rehearse and perform, the Yugambah people. We pay our respects to the elders past, present and emerging for they hold the rich traditions of storytelling on this land.

BOOK YOUR AUDITION AT PHOENIXENSEMBLE.COM.AU/AUDITION/



Hayley Gervais she/they **DIRECTOR**

Hayley Gervais is a Meanjin (Brisbane) based Director, Producer and Teacher with nearly a decade of experience as a leader in the performing arts. Originally from Vancouver, Canada, she has lived in Brisbane since 2018 and has had the opportunity to work across various productions in South East Queensland throughout the past 6 years. Recent directorial credits include *The Little Mermaid Jr.* (Phoenix Arts Academy, 2024), *The Wedding Singer* (BTG), *Urinetown: The Musical* (Phoenix Ensemble, 2023), *Legally Blonde: The Musical* (STG, 2022), as well as working as Assistant Director on *It Shoulda Been You* (Phoenix Ensemble, 2022), *Mamma Mia!* (QMT, 2021) and *Beauty and the Beast* (QMT, 2021). Hayley is honoured to also hold the position of Artistic Director of Phoenix Ensemble.



Emma Erdis they/them **MUSICAL DIRECTOR**

Emma Erdis is a Meanjin-based Performer, Musical Director, Director and Teacher, working primarily as a private vocal and instrumental tutor in Brisbane, and freelancing as a creative artist and performer. Their latest creative credits include Musical Direction for *I Love You, You're Perfect, Now Change* (STG), *Diary of a Wimpy Kid* (BTG), *HONK! The Musical* (LRPA), *Little Women* (LRPA), *The Wizard of Oz* (AYPA), Direction for *Charlotte's Web* (LRPA) and *Urinetown* (CTC), producing *Edges* in association with the Empire Theatres Pty Ltd, Vocal Coaching *Be More Chill* (CTC), working as a production assistant for *The Oasis: A New Musical* (OFF), and various assistant positions around the Brisbane and the Toowoomba regions. Their latest performance credits include 'Joan/Dance Captain' in *Fun Home* (Pip Theatre), 'Chuck Cranston' in *Footloose* (Phoenix Ensemble), 'Advanced Dancer' in *The Wedding Singer* (BTG), 'Little Becky Two Shoes/Bobby Strong Cover' in *Urinetown* (Phoenix) and 'Rona Lisa Peretti' in *Spelling Bee* (Savoyards). Emma is very excited to be a part of Falsettos and can't wait to meet you all at auditions!



Jackson Poole he/him **CHOREOGRAPHER**

Jackson began dancing from the age of 6, specialising in Jazz, Tap and Musical Theatre. Since then, he has had over 10 years of dance training and experience from multiple studios across South-East Queensland. He has also performed in numerous shows in Toowoomba and Brisbane including QPAC's 'Chitty Chitty Bang Bang' in 2013, Empire Theatre's 'Mamma Mia!' in 2020 where he was also Dance Captain, Toowoomba Choral Society's 'Les Misérables' in 2023, and most recently, Phoenix Ensemble's 'Urinetown: The Musical' as Hot Blades Harry in 2023. He currently works as a performer and choreographer, most recently having choreographed 'The 25th Annual Putnam County Spelling Bee' with Savoyards in 2023, and Beenleigh Theatre Group's production of 'Catch Me If You Can: The Musical' in 2024. Jackson is beyond excited to be a part of the team of 'Falsettos' and is looking forward to bringing his choreography to the Tin Shed stage.

BOOK YOUR AUDITION AT [PHOENIXENSEMBLE.COM.AU/AUDITION/](https://phoenixensemble.com.au/audition/)

ROLE DESCRIPTIONS

WE ARE AN AMATEUR COMPANY. NO ROLES ARE PAID. THIS IS NOT A YOUTH PRODUCTION. ALL PERFORMERS MUST BE 18 YEARS OLD BY TIME OF PERFORMANCES (EXCLUDING JASON)

Phoenix Ensemble and the creative team of 'Falsettos' are committed to producing theatre that reflects the diversity of the local and global community, while handling the themes of culture and religion in 'Falsettos' with the utmost respect, care and due diligence. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from all cultural, ethnic, and linguistic backgrounds, sexual and gender identities or expression, religious and political views, disability, and neurodiversity. If you would like to familiarise yourself with the show, there is a professionally recorded production available to watch online which we recommend checking out prior to auditions!

MARVIN

**STAGE AGE: 30-40 VOCAL RANGE: C3-B \flat 4
PRESENTING GENDER: MALE**

Marvin is a middle-aged Jewish gay man living in the 1970/1980s New York City. He used to be married to Trina and the couple have a son, Jason. Marvin left his wife because he is gay, but is still a part of Trina and Jason's lives as he tries to balance being a family man with his relationship with his boyfriend Whizzer. He is a man who wants to have it all. Despite divorcing his wife and getting involved with a man, he still insists on being a part of Trina's life, even after she remarries.

WHIZZER

**STAGE AGE: 30'S VOCAL RANGE: E3-C5
PRESENTING GENDER: MALE**

Whizzer is Marvin's new boyfriend, whom he leaves Trina to be with. He is handsome and suave, and he knows it and could be described as a trophy boyfriend, sitting at home doing the chores while Marvin is out working. Whizzer develops a strong bond to Marvin's son, Jason, who likes Whizzer a lot and enjoys spending time with him. He likes to look like he has it all together, but there is a lot more to him than meets the eye.

TRINA

**STAGE AGE: 30-40 VOCAL RANGE: B3-E5
PRESENTING GENDER: FEMALE**

Trina is Jason's mother, and the former wife of Marvin. Marvin left Trina to be with Whizzer, which leaves her emotionally vulnerable and broken. Trina is a captivating character, we see her both at her best and at her worst as she attempts to gain control of the curveballs life has thrown at her. She is a woman that is self-described as someone who holds to the ground as the ground keeps shifting.

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MENDEL

STAGE AGE: 30-40 VOCAL RANGE: C3-B4

PRESENTING GENDER: MALE

Mendel Weisenbachfeld is Marvin's psychiatrist. He hates his job and is terrible at it. He also begins to see Trina to help her and falls in love with her (again, terrible at his job) which naturally makes Marvin mad. While he may be a questionable psychiatrist, he does have a very genuine way of connecting with Jason and levelling with him when it comes to Jason spiralling about his broken family.

JASON

STAGE AGE: 11-13 VOCAL RANGE: G3-D5

PRESENTING GENDER: MALE

Marvin and Trina's son, who, throughout the course of the show, goes from being 11 to turning 13 and having his Bar Mitzvah. In a lot of ways, Jason is the heart of this show. He is a boy who needs his father to guide him toward manhood, and yet fears becoming who his father is. It is his coming-of-age story and his story of slowly accepting that his family is not that of social norm.

PARENTS: Please be advised that while Jason is a child role, 'Falsettos' does contain coarse language and adult themes, so please ensure you do your research and do not hesitate to contact us! We will happily answer any questions you may have.

PLEASE NOTE: The creative team is open to seeing any and all performers who feel they can portray Jason at auditions. Please do not feel that you 'should not' audition due to your age, race, gender identity, etc.

CHARLOTTE

STAGE AGE: 30'S VOCAL RANGE: F3-F5

PRESENTING GENDER: FEMALE

Charlotte is a doctor, and Cordelia's girlfriend. They are the self-described 'lesbians from next door' as they are Marvin's neighbours. Charlotte tries to be a cheerful person, but her job as a doctor during the HIV/AIDS crisis emerging leaves her on edge.

PLEASE NOTE: The Lesbians from Next Door only feature in Act 2.

CORDELIA

STAGE AGE: 30-40 VOCAL RANGE: A3-E5

PRESENTING GENDER: FEMALE

Cordelia is a kosher caterer, and Charlotte's girlfriend. They are the self-described 'lesbians from next door' as they are Marvin's neighbours. Cordelia is quite a cheerful person and she always seems excited when she is able to share the food she cooks with other people.

PLEASE NOTE: The Lesbians from Next Door only feature in Act 2.

BOOK YOUR AUDITION AT PHOENIXENSEMBLE.COM.AU/AUDITION/

AUDITION REQUIREMENTS

Individual Auditions (16 years+)

All auditions will be by appointment only; auditionees MUST register for an individual 10-minute private session and a group dance call.

- Prepare two contrasting songs in the style of the show that showcase your vocal ability (16-32 bars/30-60secs each). No songs from the show. When selecting two pieces for your audition consider the following contrasts for each character:
 - **Trina:** Comedy Up-Tempo & Ballad
 - **Marvin:** Patter & Ballad
 - **Whizzer:** Ballad & Contemporary Up-Tempo
 - **Mendel:** Comedy Up-Tempo & Romantic Ballad
 - **Jason:** Comedy Up-Tempo & Ballad
 - **Charlotte:** Power Ballad & Comedy Up-Tempo
 - **Cordelia:** Power Ballad & Comedy Up-Tempo
- No piano accompaniment will be provided. Please bring a backing track on a device with bluetooth connectivity or on an AUX cord compatible device. If your phone does not have an audio jack, do not forget your adapter/dongle.
- A short dance/movement video will be available at phoenixensemble.com.au/audition/ from Sunday the 15th of September, which will then be presented in one of the group dance call sessions.
- There are monologues provided for the acting component of your individual audition. These will also be available at phoenixensemble.com.au/audition/ from Sunday the 15th of September. Please prepare the monologue(s) that matches the character(s) you are auditioning for.
- Bring your audition form, completed in full and listing ALL clashes with the Falsettos Important Dates (listed on the following page) and a colour headshot 10cm X 15cm (non-returnable).
- Bring/wear appropriate dance shoes (i.e. sneakers or jazz shoes) and wear clothes you can move in. Please avoid wearing thongs, open-toed shoes or jeans.
- We expect you to be warmed up both vocally and physically.

Children's Auditions (15 years & under)

All auditionees 15 years and younger will go through a group singing and dance call and are not required at any other time throughout auditions (except callbacks if required). You must still register via our website phoenixensemble.com.au/audition/

BOOK YOUR AUDITION AT PHOENIXENSEMBLE.COM.AU/AUDITION/

1. CHECK THE CALENDAR

The Creative Team will work diligently to create a schedule that finds a balance between learning and rehearsing the content of the show within the timeline and working with your personal commitments outside of the show's demands. In light of this, please review the complete list of dates relevant to the entire season (rehearsals and performances) and provide a list of all potential and confirmed conflicts. This includes any potential or confirmed involvement in other productions overlapping with the season of this production. We understand that unforeseen circumstances may arise during the season, however the earlier we are aware of conflicts, the easier it is for our team to attempt to accommodate them.

2. BOOK YOUR AUDITION

We're running a 'book your own audition' system for this show, so you are able to book your own time slot for your audition.

Please visit www.phoenixensemble.com.au and click the AUDITION tab at the top. This will take you to the interface to book your own slot and the dance call.

If you have any issues please email: auditions@phoenixensemble.com.au and we will gladly help you through the process.

If you can't make the audition dates listed below, we will be taking video submissions. These need to be emailed to auditions@phoenixensemble.com.au by 5pm Friday 11th October, along with your headshot and CV.

3. CHECK IMPORTANT DATES & TIMES

Individual Auditions - FOR AUDITIONEES 16+

The Tin Shed, Beenleigh Showgrounds

Friday 11th October from 6.00pm

Saturday 12th October from 9.00am

Dance Calls - FOR AUDITIONEES 16+

The Tin Shed, Beenleigh Showgrounds

Saturday 12th October 12.00pm-1.00pm

Saturday 12th October 5.00pm-6.00pm

CHILDREN'S AUDITION SESSION - FOR AUDITIONEES 15 YEARS & UNDER

The Tin Shed, Beenleigh Showgrounds

Saturday 12th October 2.00pm-3.00pm

All auditionees 15 years and younger will go through a group singing and dance call and are not required at any other time throughout auditions (except callbacks if required).

BOOK YOUR AUDITION AT PHOENIXENSEMBLE.COM.AU/AUDITION/

3. CHECK IMPORTANT DATES & TIMES CONT'D

Callbacks (if required)

Sunday 13th October from 6.00pm

Casting Emails

Casting will be finalised on Monday 14th October. Auditionees can expect an email with their results by COB Wednesday 16th October.

Rehearsal Dates

The Tin Shed, Beenleigh Showgrounds

Monday 7.00pm -10.00pm

Wednesday 7.00pm- 10.00pm

Sunday 3.00pm-8.00pm

*Please note - our first rehearsal will be Sunday, the 27th of October with an alternate time of 10.00am-3.00pm

We will have a HOLIDAY BREAK in the rehearsal period from 23rd December - 1st January inclusive.

Photoshoot

The Falsettos promotional photoshoot will take place from 9am on Sunday 3rd November prior to rehearsal at *PIF Productions' Ten12 Studio*. All cast will be required for this shoot and more information will be provided once casting is complete.

Technical Rehearsals

Sitzprobe is scheduled for Sunday 19th January. Tech rehearsals will commence on Monday 20th January.

Performances

The Tin Shed, Beenleigh Showgrounds

Friday February 7th @ 7:30pm

Saturday February 8th @ 7:30pm

Friday February 14th @ 7.30pm

Saturday February 15th @ 7.30pm

Thursday February 20th @ 7:30pm

Friday February 21st @ 7:30pm

Saturday February 22nd @ 7.30pm

Thursday February 27th @ 7:30pm

Friday February 28th @ 7:30pm

Saturday March 1st @ 7:30pm

Bump Out

All Hands Bump Out on Sunday March 2nd from 10am. This will be followed by a celebratory lunch!

BOOK YOUR AUDITION AT PHOENIXENSEMBLE.COM.AU/AUDITION/

FALSETTOS - AUDITION FORM

Please complete this form IN FULL and present it to the Audition Co-ordinator when you arrive at the 'Tin Shed'. Please staple your performance history and colour 10x15cm headshot to this form.

PERSONAL INFORMATION

(this will not be passed to any third parties - it is for our use only)

Name: _____ Pronouns: _____

Address: _____ Postcode: _____

Mobile: _____ Email: _____

I acknowledge that, if I am cast in this show, I will be photographed and filmed as part of the promotional aspects of the production. I give consent for my image & voice to be used in all Phoenix Ensemble media and release all copyright to Phoenix Ensemble.

Signature _____ Date: _____

Vocal Range _____ DOB: _____ Height: _____

Dance Styles _____

AUDITIONING FOR (PLEASE TICK)

MARVIN

WHIZZER

TRINA

MENDEL

JASON

DR. CHARLOTTE

CORDELIA

I am willing to be cast in another role

 YES NO

I am willing to be cast as an off-stage cover
with a guaranteed show

 YES NO

If I'm not cast in the show, I would like to be
part of the backstage crew or assistant team
if there are spots available.

 YES NO

Preferred Position:

PHOENIX ENSEMBLE USE ONLY

CASTING OFFER: _____

FINAL CASTING COMMUNICATED VIA:

PHONE

EMAIL

NOTES: _____

FALSETTOS - AVAILABILITY

PHOENIX ENSEMBLE UNDERSTANDS THAT UNEXPECTED COMMITMENTS MAY ARISE DURING THE PRODUCTION AND WILL MAKE EVERY EFFORT TO ACCOMMODATE THEM BUT THE COMPANY EXPECTS A HIGH LEVEL OF COMMITMENT FROM ALL CAST MEMBERS.

PLEASE LIST ALL DATES YOU ARE UNAVAILABLE:

PLEASE ACKNOWLEDGE BY TICKING THE CORRESPONDING BOXES THAT YOU ARE AVAILABLE FOR THE FOLLOWING IMPORTANT DATES:

CALLBACKS - SUNDAY 13TH OCTOBER

PHOTOSHOOT - SUNDAY 3RD NOVEMBER

SITZPROBE - SUNDAY 19TH JANUARY

TECH REHEARSALS - MONDAY, WEDNESDAY, SUNDAY
FROM MONDAY 20TH JANUARY

ALL SEASON DATES LISTED ABOVE BETWEEN FEBRUARY 7TH
AND MARCH 1ST

SIGNED:

DATE:

PERFORMANCE HISTORY

Please list your most recent performances.
ALTERNATIVELY, please attach your most up-to-date performance CV
and disregard the below section.

Production	Role	Theatre Company/Year	Director

RELEVANT TRAINING:

VOICE

DANCE

OTHER SKILLS YOU MAY HAVE - INSTRUMENTS AND TO WHAT APPROX. AMEB LEVEL, POWER TOOL SKILLS, ETC.